















Chapter 26: What did you dooo?!





















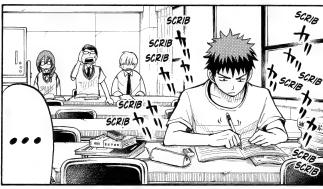






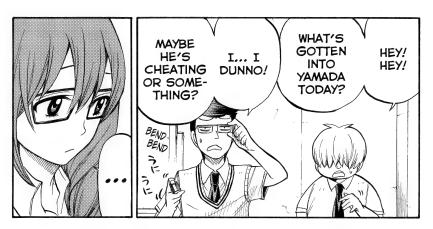










































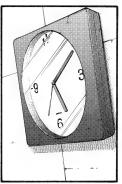






































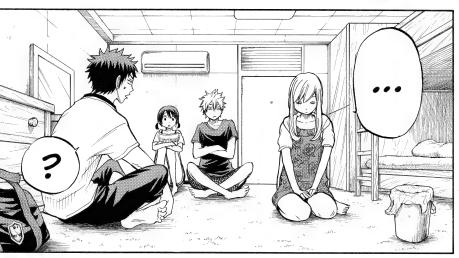










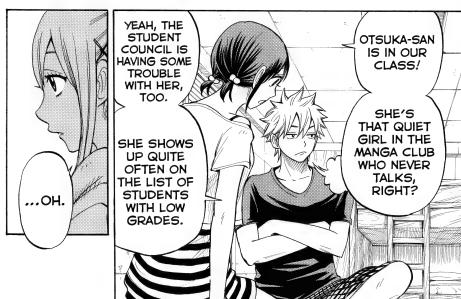














...GETTING

JEALOUS



.OH.



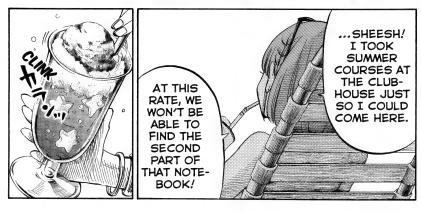
WAIT... IS













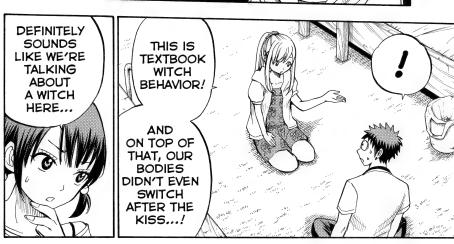


Chapter 27: Dejected

































A-ABOUT BEFORE... W-WHAT I DID...













































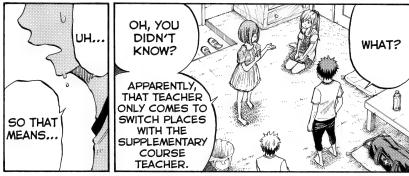








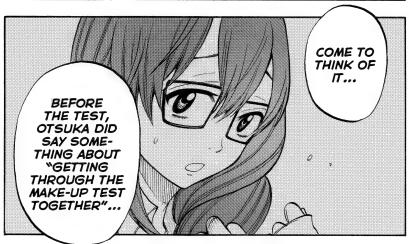










































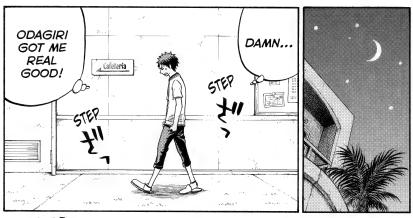
















FROM NOW
ON, I GOTTA BE
CAREFUL NOT
TO CHANGE
POWERS ON
THE FLY LIKE
THAT!

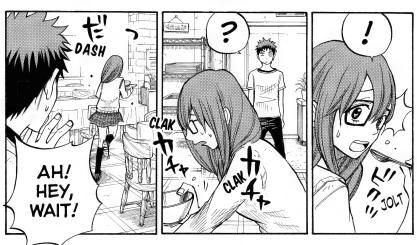
































































































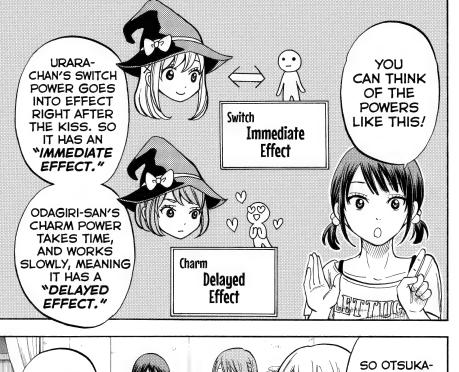




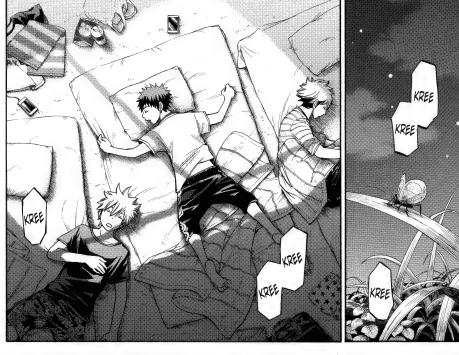


















WHIEEN







RESPOND

















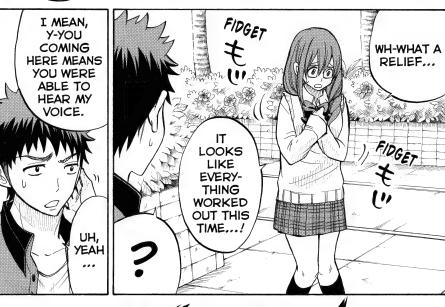




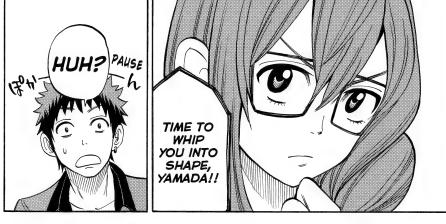


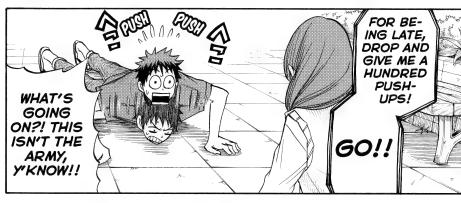




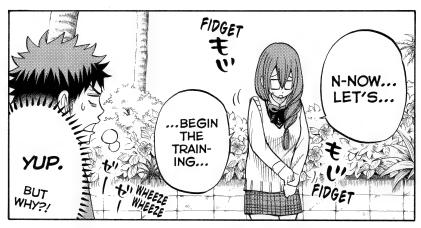








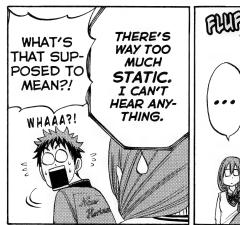




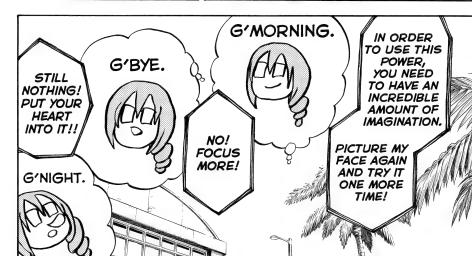












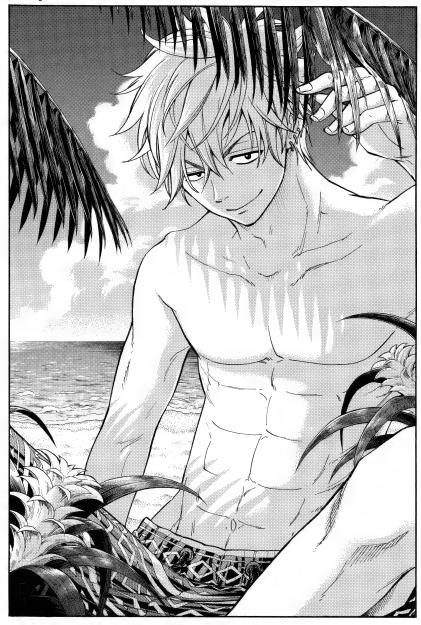








Chapter 30: Boobs.

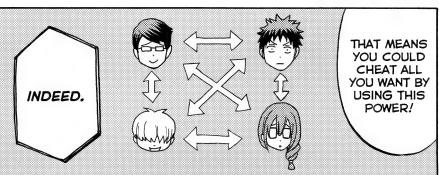




































































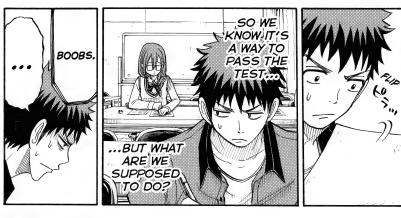


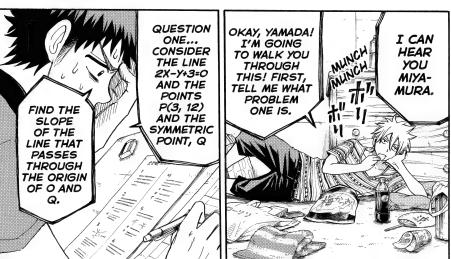


















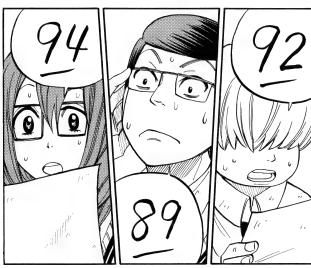














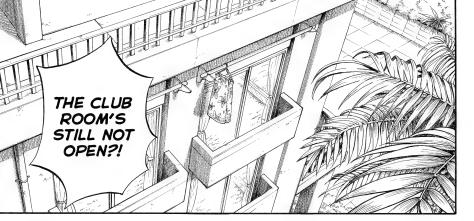


CHAPTER 31: Odagiri's Breasts.

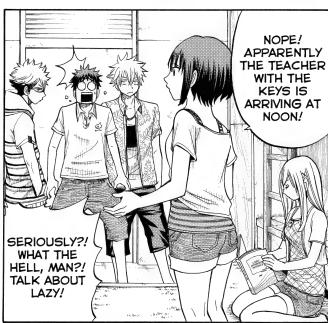




































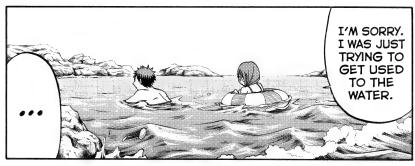










































AW, CRAP ...



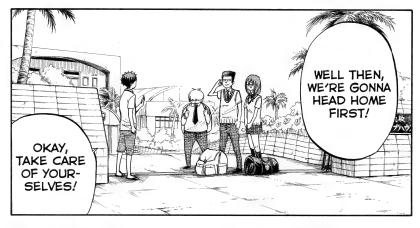
















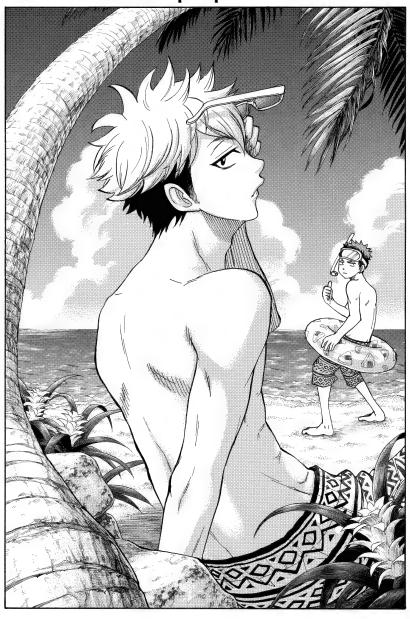








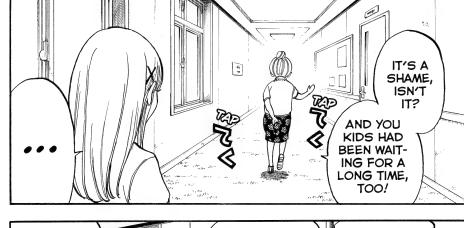
CHAPTER 32: Fsshhh! Pop! Pop!











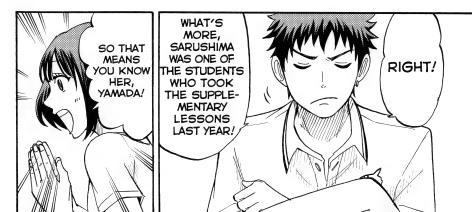
















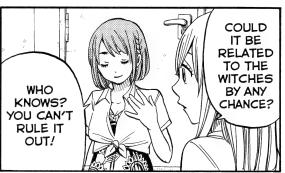








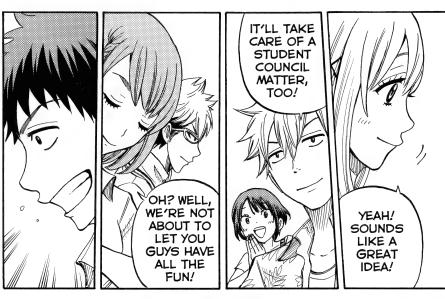










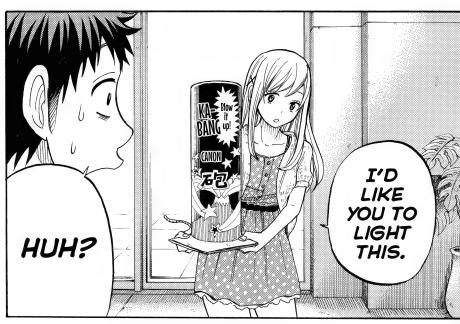


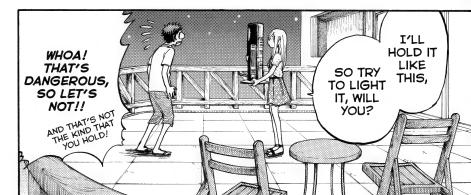






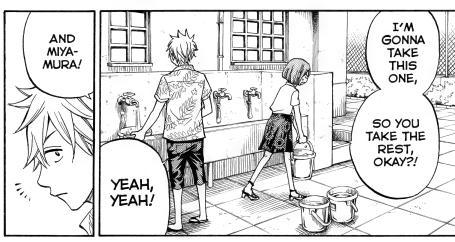


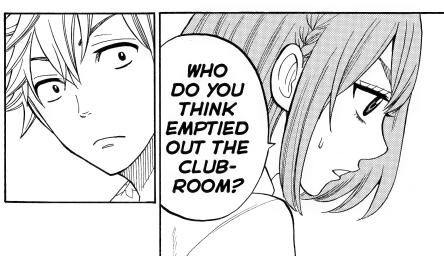


















THAT MUST BE IT...











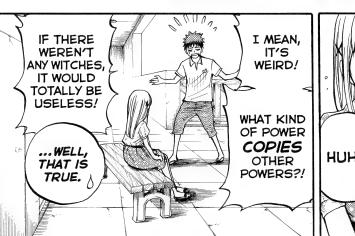




























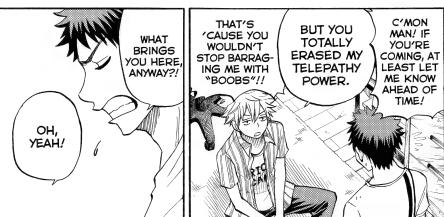






























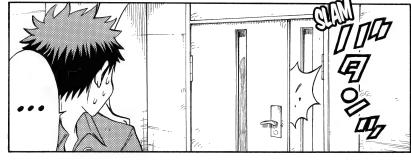


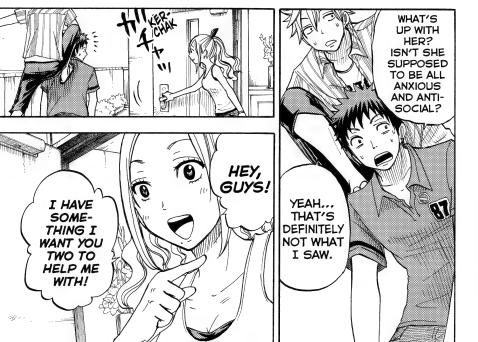








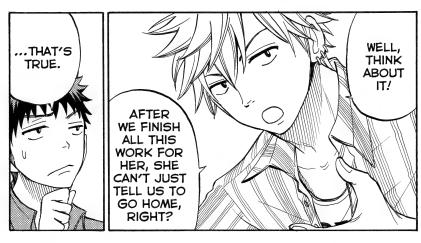








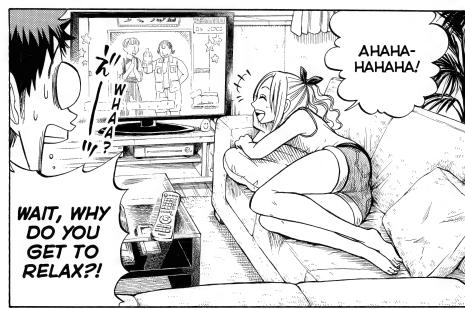








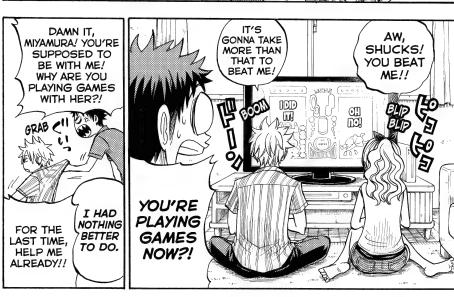












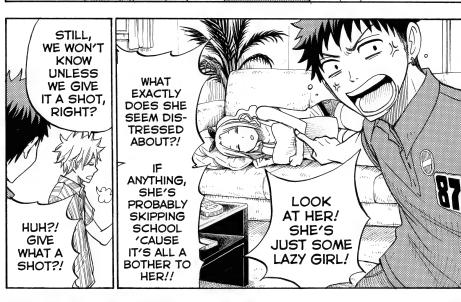






























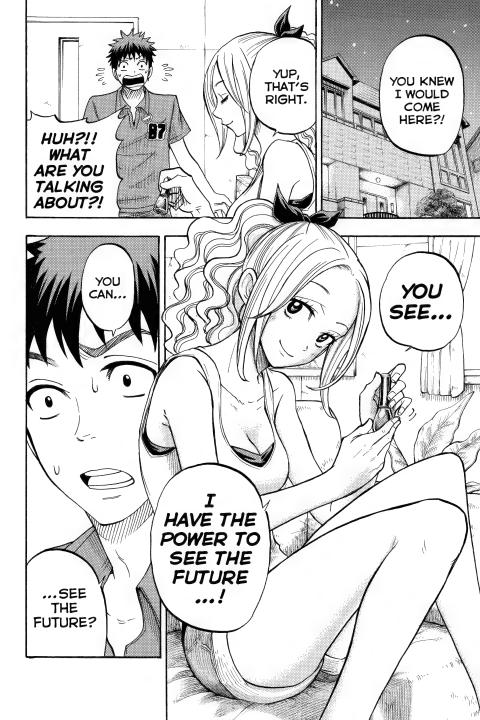






CHAPTER 34: Pay you with my body?











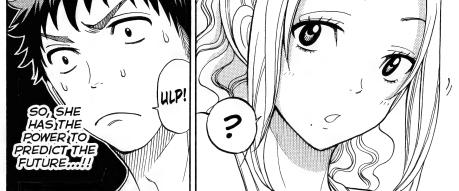


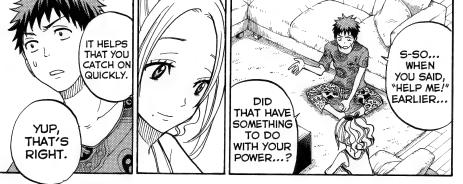


























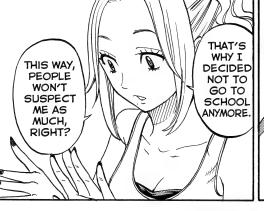


















BUT

WAIT ...





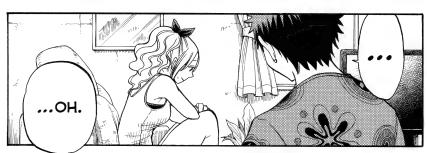


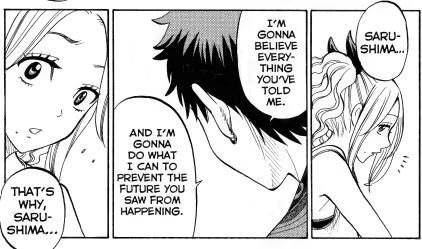


















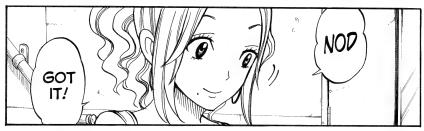




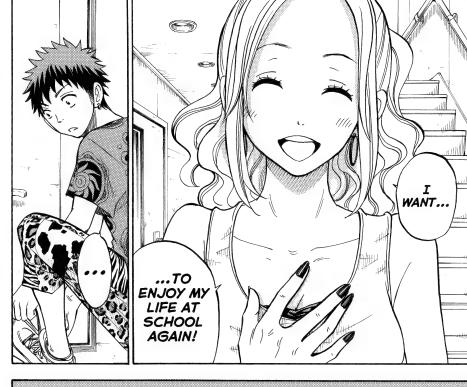




















We're back with the column for our second round!



This time we got a lot of messages. It's a real struggle to pick the best ones.



All right, let's get right into it.

Q1. I have an issue. Itou-san was in shock at first when she saw Yamada and Shiraishi kissing, but now she kisses Yamada like it's nothing. As a fan of Itou this makes me sad.



N-no...you got it all wrong...!!



What's wrong Itou? You're acting strange.

You really have been actively going for kisses with Yamada lately, haven't you?



You're the last person I want to hear that from! Anyway, that's not how it is! I'm only doing that in order to thoroughly test the witch powers. I'm doing it out of obligation! It's not like I'd ever want to actually kiss Yamada or anything. But come to think of it, Miyamura, you're also kissing Yamada without much hesitation...

01



Yeah, it's fun, isn't it?



...(TĤAT'S NOT THE POINT?!.)

On the school camping trip, the Yakisoba that Shiraishi had was something she prepared herself, right? It looks like it was really something...

H.N. Koshiri-san

I wonder about that. We're in class C, so we were in a different group.



As far as I could see, it looks like Urara-chan was making it with some other girls in her class.



I'm sure that with all the fun she had while making it, even that burntup Yakisoba must've been delicious. But as for Yamada...



Oh, Miyamura, I guess you have something nice to say every now and then, don't you?

Q3. In the fourth panel on page 114 of volume 3, there's a sign that says, "Do not thoughtlessly get depressed." That's hilarious.

H.N. Tigernon-san



Huh?! There's graffiti like that in the boys' bathroom?



If you scope things out in the bathroom, you can get a grip on most of what's happening within the school, right?



Wipe that smirk off your face... But now that you mention it, there sure are a lot of rumors flying about in the girls' bathroom! If you like gossip, you should definitely check out the bathroom!!

Yamada-kun and the Seven Witches: Underground Website c/o Kodansha Comics

7 451 Park Ave. South, 7th Floor

New York, NY 10016



Don't forget to include your handle name (pen name) and measurements!

We're also accepting confessions of love to yours truly! But only from girls.



Those won't be coming!



Miyabi Itou's Witch Research Notes

File.2 Page 1



Witch and Joker Character Collection!





Ryu Yamada

Joker power



A former bad boy (!) and Supernatural Studies Club member

number two.

(I'm number one!)

He's the most hated person in school (tears).

He has the ability to copy the powers of whomever he kisses.

Thanks to his power he was able to make friends, which is great!

Urara Shiraishi

Body swapping witch power

Change

President of the Supernatural Studies Club.

She's super smart and cute and stylish, and I'm so jealous of her!

She has the ability to instantly swap bodies with whomever

she kisses.





Nene Odagiri

Charm witch power



The mean and nasty Vice President of the Student Council.

She has the ability to charm whomever she kisses.

Being put under the charm spell can become a habit...

Meiko Otsuka

Telepathic witch power

She's a super quiet girl who's in the manga club.

She can send and receive telepathic messages from

whomever she kisses.

It seems that you have to have a clear image of the person you're sending messages to or else the telepathy won't work, so this power

isn't really made out for someone with a poor imagination like Yamada...

Telepoth



Precognition



Maria Sarushima

Prediction witch power

She used to live abroad.

She can see the future of whomever she kisses.

Putting your tongue in someone's mouth when you kiss isn't how

you greet your friends, is it?



- * One person, one power
- * If a person under a witch's spell is kissed by another witch, the person being kissed will not be affected
- * A witch cannot put another witch under their spell with a kiss









Translation Notes

Fireworks, page 137

When thinking of a summer night in Japan, nothing creates a more picturesque scene than fireworks. Fireworks in Japan can be witnessed in many forms but are usually seen as large aerial fireworks at festivals and individually-held sparklers with groups of friends and family.

Papico, page 151

The ice cream that Yamada-kun's little sister is eating probably looks more like a freeze-pop than anything else, but this is likely an ice cream product called Papico. Papico is manufactured by the confectionary giant, Glico, and comes in a container that resembles a soda bottle, out of which the ice cream inside is sucked out. It comes in an assortment of flavors, but the most common ones are chocolate-coffee and vanilla shake. Each packet comes with two servings, making it great for sharing.

Sugi-chan, page 158

Sarushima appears to be watching a comedy show with someone resembling famous Japanese comedian, Sugi-chan. He can be identified by his denim vests and shorts and for always carrying a bottle of cola that's missing its cap. The reason for the missing cap is that he's such a badass that he throws the cap away as soon as he buys the bottle. Like many Japanese comedians, Sugi-chan became popular from his catchphrase, which is "Wairudo da ze" or "Wairudo darou." This translates to something like, "That's badass, ain't it?" Most of his jokes are him talking about how badass or "wild" he is on account of his silly, devil-may-care attitude with everyday actions and activities.

Puyo Puyo, page 160

The game that Miyamura and Sarushima seem to be playing is Puyo Puyo, a famous series of puzzle games from Japan. In North America, these games were first released under different names such as Dr. Robotnik's Mean Bean Machine on the Sega Genesis and Kirby's Avalanche on the Super NES. The "Oh no!" said by Sarushima's character is specific to a certain character in the Puyo Puyo series by the name of Arle Nadja. In Japanese, she says Batan Kyuu, which is an onomatopoeic phrase that imitates the sound of collapsing from fatigue, or in the case of the game, defeat.

Futon drying, page 161

In Japan, many people sleep on a futon, which is thick bedding that is placed on the floor. Japan can be drastically humid in the summer and futons tend to retain a lot of moisture, so proper futon care involves regularly airing them out. Most people will place their futon out on a veranda or balcony, let them dry out in the sun, and use a carpet beater to get out the dust and clean the futon.

Yamada-kun and the Seven Witches volume 4

KODANSHA COMICS Digital Edition

STORY AND ART BY MIKI YOSHIKAWA

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